

I-1A The Arrival of the Pharaon

Nasto/Whithead

Score

♩ = 144

THE ARIVAL

The score is for a piece titled "I-1A The Arrival of the Pharaon" by Nasto/Whithead. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinet in B-flat 1 and 2, Horn in F 1 and 2, Trumpet in B-flat, Percussion, Bass Guitar, Keyboard 1, Keyboard 2, String Ensemble 1, and Lead. The percussion part is detailed with a legend: Glockenspiel, Gong, Tambourine, Bell Tree, High Hat, Crash Cymbal, Snare Drum, Hi Tom Tom, Lo Tom Tom, and Bass Drum. The score features dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*. There are also performance instructions like "Drum Set", "Gong", "Tambourine", "Bell Tree", "S.D. ROLL", and "Pad 1 (New Age)". The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns.

I-1A The Arrival of the Pharaon

2

1

10

Fl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt.

Per. *p* *mf* *ff* *mp* *ff* **Crash** **TO GLOCK**

Bass

K1 *p* *mp* *G m* *G m/F* *G m/E♭* *G m/D* (4) *G m*

K2 (8) *G m* *G m/F* *G m/E♭* *G m/D* (4) *G m*

L *G m* *mf* *Danglars* *G m/F* *G m/E♭* *G m/D* *G m*

8

Danglars Morrel Monsieur Morrell! Danglars, what has happened? Cap-tain de Le-clare is dead. Morrel: Leclere is dead? An un-ex-pect-ed day of dread. Morrel: How did he die? He had a fe-ver in the

S A

T B

I-1A The Arrival of the Pharaon

18 Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt.

18 Per. *Glockenspiel* *f*

Bass

18 K1 *G m/F* *G m/E♭* *G m/D* (8) *G m* *G m/F* *G m/E♭* *G m/D* (12)

K2 *G m/F* *G m/E♭* *G m/D* (8) *G m* *G m/F* *G m/E♭* *G m/D* (12)

L *G m/F* *G m/E♭* *G m/D* *G m* *G m/F* *G m/E♭* *G m/D*

8 brain, he tossed in pain. Went dark and ne-ver woke a - gain. We lost a day, and need-less - ly BUT! The car-go's safe, yes, thanks to me

S
A **Morrel: Is the cargo hold secure?**

T
B

I-1A The Arrival of the Pharaon

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Per.

Bass

K1

K2

L

S & A Unison

mf ALL Women

Please bring him home I'm ti - red of be - ing a -

T & B Unison

Sailors: Trim the top-s'il stow the line We're home a-gain, yes, life is fine. The Phar-aon's safe at port once more. With silk and gold and wine and

f *f* *f* *f*

mf *mf* *mf*

TO SET

G m *F* *E♭* *D m* *G m* *F* *E♭*

G m *F* *E♭* *D m* *G m* *F* *E♭*

G m *F* *E♭* *D m* *G m* *F* *E♭*

8

Instrumental Parts:
 Fl. (Flute)
 B♭ Cl. 1 (Clarinet)
 B♭ Cl. 2 (Clarinet)
 Hn. 1 (Horn)
 Hn. 2 (Horn)
 B♭ Tpt. (Trumpet)
 Per. (Percussion)
 Bass
 K1 (Keyboard)
 K2 (Keyboard)

Performance Instructions:
 Drum Set: S.D. roll, S.D., Crash, Hi Tom, Lo Tom, Crash
 Dynamics: *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*

Vocal Part (Soloist):
 Lyrics: lone Phar-aon's home thank the Lord the Phar-aon's home SHE'S HOME!
 Performance: *f* (shouted)

Lyrics:
 He took charge be-fore the cap-tain's
 Morrel (spoken): And where is Edmonhd Dantes?

I-1A The Arrival of the Pharaon

6

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

Per.

Bass

K1

K2

L

8

death. In fact be-fore he took his fin-al breath. And though the crew ac-cepts him ad-mir-bly. He's young in-deed

S
A

T
B

Morrel: (spoken) Dangers, it was Dantes' duty to take charge as ship's mate!

f

ff

f

ff

f

ff

S.D.

Crash

Crash

Crash

Hi Tom

Lo Tom

$E\flat$

F

G m

G m

$E\flat$

F

G m

G m

$E\flat$

F

G m

G m

8va

The image shows a page of a musical score for 'I-1A The Arrival of the Pharaon'. It includes staves for Flute, B-flat Clarinets, Horns, Trumpets, Percussion, Bass, Keyboard 1 & 2, and a vocal line with lyrics. The score is in 2/4 time and features various dynamics, articulations, and performance instructions. The vocal line includes the lyrics: 'death. In fact be-fore he took his fin-al breath. And though the crew ac-cepts him ad-mir-bly. He's young in-deed'. There is also a spoken instruction for Morrel: '(spoken) Dangers, it was Dantes' duty to take charge as ship's mate!'.

I-1A The Arrival of the Pharaon

47 ^(8^{va}) 4

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Per. *Crash* *S.D. Roll* *mf* *f* *S.D.* *Crash* *f* *Crash*

Bass

K1 *Gm* *E♭* *F*

K2 *Gm* *E♭* *F*

L *Gm* *E♭* *F*

8

But was it his du - ty to de - lay. At El - ba where Na - po - lean rots a - way. We lost a day while he set off to

mf Quick stow the line. Pull make it tight

I-1A The Arrival of the Pharaon

8

5

The musical score includes the following parts and details:

- Fl.**: Flute part with a trill at the beginning.
- B♭ Cl. 1 & 2**: Clarinet parts with dynamics *f* and *mp*.
- Hn. 1 & 2**: Horn parts with dynamics *f*, *mf*, and *ff*.
- B♭ Tpt.**: Trumpet part with dynamics *f*, *mf*, and *ff*.
- Per.**: Percussion part including Hi Tom, Lo Tom, S.D. roll, and Crash, with dynamics *mf* and *f*.
- Bass**: Bass line.
- K1 & K2**: Keyboard parts with a *Gm* chord indicated.
- L**: Lyric line with chords: *Gm*, *E♭*, *D/F#*, *G*, *F*, *E♭*, *Gm/D*, *Cm*, *D(sus)*, *D*, *Gm*.
- S**: Soprano vocal line with lyrics: "shore we should have come home, no-thing more!" and "Phar-aon's home thankthe Lord the Phar - - - aon's home, SHE'S HOME!" with dynamics *f* and *f* (shouted).
- A**: Alto vocal line.
- T**: Tenor vocal line.
- B**: Bass vocal line.

I-1A The Arrival of the Pharaon

6 THE LETTER

62

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt.

Per.

Bass

K1

K2

L

S

A

T

B

p

f

mp

f

mp

f

mp

mf

p

mf

Gong TO GLOCK

Glockenspiel

G m B \flat 7 E \flat

E \flat B \flat /D A \flat /C E \flat /B \flat E \flat B \flat /D A \flat /C E \flat /B \flat E \flat B \flat /D

De Norier: Danglars:

Morrel (spoken) If that is true, you are right to bring it to my attention, Danglars. I will speak with Dantes directly.

Good sir, is it true what I hear? That our good cap-tain's dead? A tra-ge-dy sir in-deed At the end I was at his side.

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10

7

The musical score is arranged for the following instruments and voices:

- Fl.** (Flute): Measures 71-76, featuring a melodic line with a *mp* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 71-76, playing a harmonic accompaniment with a *mp* dynamic.
- B♭ Cl. 2** (Bass Clarinet 2): Measures 71-76, playing a harmonic accompaniment with a *mp* dynamic.
- Hn. 1** (Horn 1): Measures 71-76, playing a harmonic accompaniment.
- Hn. 2** (Horn 2): Measures 71-76, playing a harmonic accompaniment.
- B♭ Tpt.** (Bass Trumpet): Measures 71-76, playing a harmonic accompaniment.
- Per.** (Percussion): Measures 71-76, marked **TO SET**.
- Bass**: Measures 71-76, playing a harmonic accompaniment.
- K1** (Keyboard 1): Measures 71-76, playing a harmonic accompaniment with a *mf* dynamic.
- K2** (Keyboard 2): Measures 71-76, playing a harmonic accompaniment with a *mp* dynamic.
- L** (Soloist): Measures 71-76, featuring a vocal solo with lyrics. The soloist is identified as **De Nortier:** and **Danglars:**.
- S** (Soprano): Measures 71-76, playing a harmonic accompaniment.
- A** (Alto): Measures 71-76, playing a harmonic accompaniment.
- T** (Tenor): Measures 71-76, playing a harmonic accompaniment.
- B** (Bass): Measures 71-76, playing a harmonic accompaniment.

Lyrics:

De Nortier: Then per-haps you were giv-en a let-ter? From the cap-tain, adress-ed to me? Danglars: I was giv-en no let-ter, though the first mate May have the pack-age that you seek.

Chord Progression:

(8^{va}) A♭/C E♭/B♭ A♭ B♭ Cm A♭ B♭ Cm A♭ B♭ Cm A♭ B♭ Cm D7 Gm D7 Gm Gm/F

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82

The score features the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *f* and *mp*.
- B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2):** Melodic line with dynamics *mf* and *f*.
- Horn 1 & 2 (Hn. 1 & 2):** Harmonic accompaniment with dynamics *mf*.
- Bassoon (B♭ Tpt.):** Harmonic accompaniment with dynamics *mf*.
- Percussion (Per.):** Drum Set (Gong, Bell Tree, Crash), Glockenspiel, and TO GLOCK TO SET.
- Bass:** Harmonic accompaniment.
- Keyboard 1 (K1) & 2 (K2):** Accompanying figures with dynamics *mp*, *f*, and *mf*. Chord symbols are provided above the staves.
- Voice (Soprano - S.A. and Tenor - T.B.):** Lyrics include: "my thanks. / o should I say requested it? / ortier, Monsieur De Nortier.", "Prostitutes: / *mf* A cap-tains dead what a / cost. / I can help con-sole the / loss.", "Wives: / Sur-vived the waves and braved the", and "Sailors: / La - - - - - dy / mine - - - - - / La - - - - -".

8

I-1A The Arrival of the Pharaon

12

This musical score is for the piece "I-1A The Arrival of the Pharaon". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (B♭ Tpt.). The percussion (Per.) includes a Drum Set with specific instructions for Hi tom, Lo Tom, S.D. roll, S.D., Crash, and S.D. Roll. The string section consists of Bass, K1 (Keyboard 1), and K2 (Keyboard 2). The vocal parts include Lyrics (L), Soprano (S), and Tenor (T). The score begins at measure 93. The key signature is B-flat major (two flats). The vocal lines have lyrics: "sea. Now in port and home to me. Phar-aon's home thank the Lord the Phar-aon's home. Phar-aon's home thank the Lord the". The bass line has lyrics: "dy mine." The score includes dynamic markings such as *f*, *mf*, and *mp*. Chord symbols are provided for the keyboard and bass parts, including G m, E♭, D(sus), D, E♭, D/F, G m, F, E♭, D m, C m, D(sus), D, E♭, D/F#, G m, F, E♭, and G m/D.

9

102

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt.

Per. *Crash* *f* *Crash* *ff* Gong *mf* *ff*

Bass

K1 *mp* *p* *pp*

K2 *mp* *p* *pp* (4)

L

S A

T B

C m D(sus) D G m

Phar - - - on's home. SHE'S HOME!

(shouted)

I-1A The Arrival of the Pharaon

14

This musical score is for the piece "I-1A The Arrival of the Pharaon". It consists of 14 measures. The instruments and parts included are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B \flat Tpt. (B-flat Trumpet)
- Per. (Percussion)
- Bass
- K1 (Keyboard 1)
- K2 (Keyboard 2)
- L. (Lyrics)
- S. A. (Soprano)
- T. B. (Tenor/Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The first measure is marked with a forte dynamic (*fff*). The K1 part begins with a *ppp* dynamic and a four-measure phrase marked (4). The K2 part begins with a *ppp* dynamic and an eight-measure phrase marked (8), followed by dynamic changes to *mp*, *p*, *pp*, and *ppp* over subsequent measures, ending with a phrase marked (12). The vocal parts (L., S. A., T. B.) are currently blank.